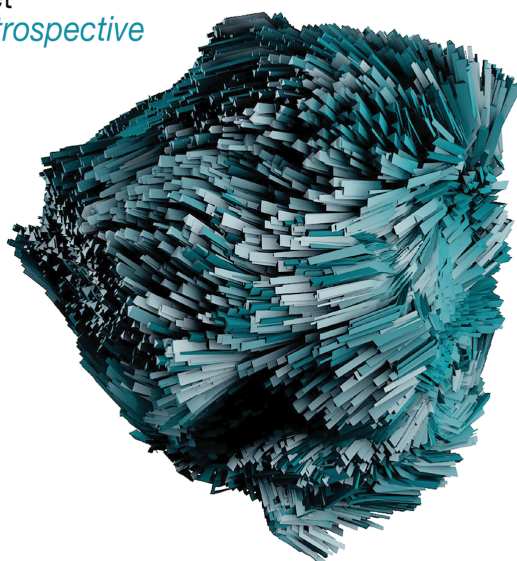


Tobias Hoffmann Nonet „Retrospective

„Some great grooves and great melodies. Please enjoy this recording of Tobias' work as much I have.“ (Michael Abene)

Tobias
Hoffmann
Nonet
Retrospective



Artists

Simon Plötzeneder - Trumpet & Flugelhorn
Stefan Gottfried – Alto Saxophone
Tobias Hoffmann – Tenor Saxophone & Soprano Saxophone
Daniel Holzleitner – Trombone
Fabian Rucker – Bass-Clarinet & Baritone Saxophone
Christopher Pawluk – Guitar
Philipp Nykrin – Piano
Andreas Waelti – Bass
Michael Prowaznik – Drums

ALR 1076 | LC 08129

Recorded in August 2018 by Werner Angerer at Wavegarden Studio
(Mitterretzbach, Austria)

Mixed and Mastered in December 2018 and January 2019 by Werner Angerer at
Acoustic Art Studios (Vienna, Austria)

Distributed by Sounddesign Austria, Peter Guschelbauer

Ever since I have been a musician, there have been two hearts beating in my chest: on the one hand that of the saxophone player and on the other that of the composer and arranger.

It is not always easy for me to unite both. With the Nonet, I have finally not only managed to merge all my different musical influences of the past years but also to write and play music in which I find myself reflected both as a saxophone player and as a composer and arranger.

When in 2017 I started to plan this project and write the music, I didn't know yet in which direction the music would go, not to mention what was lying ahead of me, which ups and downs I would need to go through and if I would ever be able to realize this project on the level I was aiming for. Looking back, it feels almost surreal to hold the CD in my hands and being able to say that I am very satisfied with the result.

I would to thank my incredible band. Each of them helped with their commitment, their musicality and their personality to bring this music alive.

Enjoy listening to the recordings.

Tobias Hoffmann
(www.tobiashoffmannmusic.com)

I first met Tobias Hoffmann when he contacted me while I was teaching in Graz and wanted to do some studying with me. When I first heard his writing I was impressed with his melodic and rhythmic ideas. Over a period of time we discussed on how to fine tune some of the musical questions he had asked. This CD is some of the results of our meetings and am very happy with the results. When you listen to the performances you cannot believe the wonderful fat sound he gets out of five horns and four rhythm. This has to do with his sense of orchestration, knowing how to put the right instruments on the right notes creating some interesting colors. Sometimes the music can be quite difficult but for the right reasons and the musicians he assembled to play his music play it superbly from beginning to end both in ensemble playing and the solos including Tobias himself on tenor and soprano saxophones. Some great grooves and great melodies. Please enjoy this recording of Tobias' work as much I have.

Michael Abene
Grammy winning Producer/Arranger/Educator
March 2019

I first met saxophonist and composer/arranger Tobias Hoffmann in 2011 and since that time have delighted in watching him become the highly skilled, widely informed and musically adept composer and arranger that his latest recording shows him to be, not to mention a fine saxophonist and improviser and a scholar of jazz arranging as well. As both my saxophone and composition student I know Tobi to be an amazingly hard-working, results-oriented and inspired musician willing to do what it takes to reach his goals. His honesty and personal integrity complete the package of a maturing young musician on the path to his own voice!

Andy Middleton

February 2019

Bio Tobias Hoffmann

Tobias Hoffmann was born in Göppingen (Germany) in 1988 and discovered his passion for music and the saxophone during his high-school years. From 2008 until 2010 he studied saxophone at the University for Music, Theater and Media in Hanover (Germany) and from 2010 on at the Prins Claus Conservatory in Groningen (Netherlands) where he got his Bachelor of Arts (BA) in June 2013. After that he started his studies of Jazz Composition and Arrangement at the Musik und Kunst Universität der Stadt Wien. At the same time he studied Jazz-Saxophone at the Musik und Kunst Universität Wien and graduated with a Master of Arts (MA) with distinction in 2015.

Besides working on own band projects, Tobias Hoffmann works as a sideman, composer and arranger. Since 2014 he has been co-leading and conducting the Spittelberg Jazz-Orchestra for which he also works as a composer and arranger. He has already been touring Russia and many European countries and has played with well-known musicians, among them Bob Mintzer, Joe Gallardo, Alexander von Schlippenbach, Paul Kuhn, Benny Golson.

Between 2005, when he started performing, and 2016, he won a few national and international awards while playing in different formations. Among those were a „second prize at the „Jugend Jazzt“ competition of the federal state of Baden-Württemberg, first award (cum laude) at the competition of the International European Music Festival in Neerpelt (Belgium) and first award at the „Euroregio Big Band Contest 2013“ in Enschede (Netherlands).

On top of that one of his compositions was awarded the second prize at the 3rd International Jazz Composition Contest during the „11th Silesian Jazz Festival“ in Katowice (Poland) in 2016. Another composition of his was awarded third prize at the “JazzComp 2017” in Graz (Austria). In 2019 one of his composition was awarded the second prize at the “8th Esko Linnavalli Sävellyskilpailu 2019“ in Helsinki (Finland).



Links to Videos

Video 1: Retrospective

<https://www.youtube.com/watch?v=no6R0bebCo0>

Video 2: Album Preview

<https://www.youtube.com/watch?v=JEFnLOSsdjl>

Video 3: Horns Alone

<https://www.youtube.com/watch?v=40X2UZTlwxg>

Press Quotes

„Retrospective is a dazzling release, from a performer with a clear passion for musical creativity and expression on every level.“

(www.stereostickman.com || 5.10.2019)

<https://stereostickman.com/music/tobias-hoffmann-nonet-retrospective/>

„Hoffmann manages to bring back the full glory of a well arranged and splendidly executed classic sound of a large Jazz band, which of course is still an integral part of the Jazz tradition.“

(Adam Baruch – *The Soundtrack of my Life* || 24.1.2020)

http://www.adambaruch.com/reviews_item.asp?item=106220&fbclid=IwARlKQZVLFKzuZjIWP4vrqONypBsO74wjIbtI27SsHiaDdlexzuxOFlxo8gc

„His strong postbop writing and arranging and the superior talents of the musicians, who get plenty of room to blow, keep your ears continuously on their happy toes.“

(Mel Minter - *An Avid Listener's Observation* || 8.2.2020)

<https://www.melminter.com/2020/02/08/jazz-invites-the-world-new-releases-from-oded-tzur-and-tobias-hoffmann/comment-page-1/?unapproved=70031&moderation-hash=0a861da39eb966efe8fe5643ab88a69b#comment-70031>

The nonet of Tobias Hoffmann has a sound of its own. The compositions express a wide range of moods and atmospheres that are exemplified by highly capable soloists in the band when it is time for them to show their impressive improvisation skills.

[...] Repeated listening of 'Retrospective' will bring you more and more musical enjoyment. Guaranteed!

(Wouter Turkenburg || *history of jazz in europe* || 13.3.2020)

<https://historyofjazzineurope.eu/cd-reviews/reviews/72-retrospective>