

Tobias Hoffmann Jazz Orchestra

Conspiracy

I am proud to present my new band the „Tobias Hoffmann Jazz Orchestra“ and the new recording „**Conspiracy**“ which will be released on **September 9th, 2022**.



Cover Tobias Hoffmann Jazz Orchestra „Conspiracy“

Title : Conspiracy
Name: Tobias Hoffmann Jazz Orchestra
Label: MONS Records (LC 06548)
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Awards

In October 2021, the composition „Conspiracy“ was awarded 3rd prize at the "Bill Conti Big Band Arranging & Composition Competition" of the "American Society of Music Arrangers and Composers" in Los Angeles (USA).



Logo ASMAC



Logo Downbeat Student
Music Awards

In May 2022, the composition „Relentless“ was awarded as an "outstanding original composition" in the graduate college category at the "45th Downbeat Student Music Awards".

Musicians

Saxophones & Woodwinds

Patrick Dunst (Alto Saxophone, Soprano Saxophone & Flute)

Andy Schofield (Alto Saxophone, Flute & Clarinet)

Robert Unterköfler (Tenor Saxophone, Soprano Saxophone & Clarinet)

Martin Harms (Tenor Saxophone & Clarinet)

Jonas Brinckmann (Baritone Saxophone & Bass Clarinet)

Trumpets & Flugelhorns

Dominic Pessl

Bernhard Nolf

Felix Meyer

Simon Plötzeneder

Jakob Helling

Trombones

Kasper Sarikoski (Trombone)

Robert Bachner (Trombone & Euphonium)

Daniel Holzleitner (Trombone)

Johannes Oppel (Bass Trombone & Tuba)

Rhythm Section

Vilkka Wahl (Guitar)

Philipp Nykrin (Piano & Synthesizer)

Ivar Roban Krizic (Double Bass & Electric Bass)

Reinhold Schmölzer (Drums & Electronics)

Conductor

Tobias Hoffmann

Recording Supervisor

Peter Lenz

All compositions by Tobias M. Hoffmann (AKM)
Produced by Tobias Hoffmann
www.tobiashoffmannmusic.com

Co-produced by Johannes Oppel

The recording was supervised and assisted by Peter Lenz
www.peterlenzmusic.com

Recorded from 28 – 31 August 2021 at Studio 2 at ORF Radiokulturhaus (Vienna, Austria) by Ingrid Song and Robert Pavlecka.

Mixed and mastered by Werner Angerer at Acoustic Art Studio
<https://acousticartstudios.com>

About Tobias Hoffmann

Tobias Hoffmann was born in Göppingen (Germany) in 1988 and discovered his passion for music and the saxophone during his high school years. From 2008 until 2010 he studied at the University for Music, Drama and Media in Hannover and from 2010 at the Prins Claus Conservatorium Groningen (Netherlands), where he graduated with a Bachelor of Arts (BA) in June 2013. After that he started his studies of Jazz Composition and Arrangement at the Musik und Kunst Universität der Stadt Wien. At the same time he studied Jazz-Saxophone at the Musik und Kunst Universität Wien and graduated with a Master of Arts (MA) with distinction in 2015.

Besides working on his own projects, Tobias Hoffmann is a sought-after sideman, composer and arranger for a wide variety of lineups and styles. From 2014 to 2017 he was conductor of the Vienna Spittelberg Jazz Orchestra, for which he also appeared as composer and arranger. Concert tours have taken him to Russia and several European countries. He has played with musicians such as Bob Mintzer, Joe Gallardo, Alexander von Schlippenbach, Paul Kuhn, Benny Golson.

Between 2005, when he started performing, and 2016, he won a few national and international awards while playing in different formations. Among those were a „second prize at the „Jugend Jazzt“ competition of the federal state of Baden-Württemberg, first award (cum laude) at the competition of the International European Music Festival in Neerpelt (Belgium) and first award at the „Euroregio Big Band Contest 2013“ in Enschede (Netherlands).

On top of that one of his compositions was awarded the second prize at the 3rd International Jazz Composition Contest during the „11th Silesian Jazz Festival“ in Katowice (Poland) in 2016. Another composition of his was awarded third prize at the “JazzComp 2017” in Graz (Austria). In 2019 one of his composition was awarded the second prize at the “8th Esko Linnavalli Sävellyskilpailu 2019” in Helsinki (Finland)

In October 2021, another composition was awarded 2nd prize at the "5th Karel Krautgartner's Composition Contest for the Best Composition for Jazz Orchestra" in Prague (Czech Republic).

Also in October 2021, a composition was awarded 3rd prize at the "Bill Conti Big Band Arranging & Composition Competition" of the "American Society of Music Arrangers and Composers" in Los Angeles (USA).

His "Tobias Hoffmann Nonet" was awarded first prize in the "Band" category at the international online competition "Made in New York Jazz Competition 2019" by a top-class jury including the judges Lenny White, Randy Brecker and Mike Stern.

In the summer of 2021, Tobias Hoffmann was a guest of the NDR Big Band in Hamburg (Germany) as part of the "Podium for Arrangers" and was allowed to rehearse and record his compositions there.

In December 2021 he was one of five composers from all over Europe to be invited by the renowned "Subway Jazz Orchestra" in Cologne (Germany) as part of the project "European Composers - Sound Of A Generation" to write a composition and to rehearse and perform it with the band.

Finally, in January 2022 he was a guest of the Slovenian Radio Big Band "Big Band RTV" and was allowed to rehearse and record his compositions there.

In May 2022, one of his compositions was awarded "outstanding original composition" in the graduate college category at the "45th Downbeat Student Music Awards".



Tobias Hoffmann (Photo: Lucija Novak)

What others say about „Conspiracy“

„This is challenging music and it is well worth one's time to listen and absorb the creativity [...]. I strongly suggest you take the time and really listen to the music of a very talented musician by the name of Tobias Hoffmann.“

Michael Abene

Grammy® winning Producer, Composer, Arranger & Educator

February 2022

“A high quality album on many levels. A first class ensemble that excels in excellent tutti performance and outstanding soloists, great arrangements and compositions that never disengage the audience. Bravo!”

Chris Walden

Seven-time Grammy® nominated Composer, Arranger & Conductor

February 2022

„His music is incredibly well crafted, with a sense of completeness and depth that demonstrates his knowledge as well as his respect of the tradition of jazz composition. The flow and form of his music feels inevitable without being predictable, taking the listener on a journey with refreshing (and even sometimes surprising) twists and turns along the way“

Ed Partyka

Professor for Jazz Composition and Arrangement at the KUG Conservatory in Graz, Austria

Chief Conductor of the UMO Helsinki Jazz Orchestra

Artistic Director of the Zürich Jazz Orchestra

March 2022

„This recording shows Tobias Hoffmann firmly in control of his composer heart. The band is amazing with each section blending together in such a way that only more established bands sound. This recording certainly makes a statement and that is “The Tobias Hoffmann Jazz Orchestra is here and can’t be ignored.”

Andrew Read

Co-Founder of „Jazz in Europe“

May 2022

Link to EPK-video, recordings and pictures

<https://www.dropbox.com/sh/pspitrt8rzg9sau/AAApfPloSKY78VyLpuluqGiNa?dl=0>

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